

BRANDON LIN

Director of Photography | Camera & Steadicam Operator | Grip & Electric
Narrative | Commercials | Verticals
📍 Los Angeles, CA

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FILM PRODUCTION EXPERIENCE

Cinematographer and Steadicam/Camera Operator Work

A-Camera Operator, *After Divorce, The Billionaire's Crush on Me*, Los Angeles, CA, September 2025 – Mini TV Series

B-Camera Operator, *Fated to Find You*, Los Angeles, CA, September 2025 – Mini TV Series

B-Camera Operator, *Claimed By My Ex Alpha's Brother*, Los Angeles, CA, August 2025 – Mini TV Series

Steadicam Operator, *Ghost Light*, Los Angeles, CA, July 2025 – Short Film

Steadicam Operator, *Mist 2098*, Silverado, CA, April 2025 – Short Film

Steadicam Operator, *Grossness of Closeness*, Los Angeles, CA, March 2025 – Short Film

Steadicam Operator/A-Camera Operator, *Excite*, Los Angeles, CA, March 2025 – Short Film

B-Camera Operator, *ZM Trucks*, Los Angeles, CA, February 2025 – Commercial

Steadicam Operator/B-Camera Operator, *Hecuba*, Orange, CA, February 2025 – Short Film

B-Camera Operator, *Neuro*, Las Vegas, NV, February 2025 – Commercial

Director of Photography, *Time Moves Slow*, Los Angeles, CA, November 2024 – Short Film

B-Camera Operator, *Walking Pad*, Los Angeles, CA, October 2024 – Commercial

Director of Photography, *Camp Conrad Promotional Video*, Angelus Oaks, CA, July 2024 – Commercial

Director of Photography, *Where Do I Run To?* Los Angeles, CA, November 2023 – Short Film

Director of Photography/Colorist, *Two Full Hands*, Rowland Heights, CA, March 2023 – Short Film

Director of Photography/Colorist, *And For My Next Trick*, Long Beach, CA, November 2022 – Short Film

Camera Operator, *Adjunct*, Ringling College of Art and Design, Sarasota, FL, March 2022 – Commercial

Director of Photography/Colorist, *Your Dad's Greatest Nightmare*, Ringling College of Art and Design, Sarasota, FL, October 2021 – Short Film

Director of Photography, *Love-15*, Ringling College of Art and Design, Sarasota, FL, May 2021 – Short Film

- Collaborated with the director to develop photo storyboards, conduct prospective location scouts, produce overhead diagrams, establish visual aesthetics, formulate shot lists, identify key frames, outline blocking and framing, coordinate camera movement to articulate story themes, and determine visual and lighting styles
- Conducted comprehensive camera, lenses and lighting tests to determine essential equipment and in post-production, undertaking color correction/grading the final film to attain desired stylistic look
- Partnered closely with cinematographers to strategize camera movements, optimize shot composition, and coordinate actor blocking to ensure a visually compelling story

Internships/Sound Stage Work

Quality Control/Preparation Intern Technician, Rare Breeds Camera Rentals, Culver City, CA, June-August 2024

Preparation Technician Intern, Evidence Cameras, Los Angeles, CA, June-August 2023

Sound Stage Equipment Inventory Assistant, Ringling College of Art and Design, Sarasota, FL, January 2021 – May 2022

Intern Videographer, Editor, Arroyo Seco Saints, Pasadena, CA, June-August 2020 (Virtual) and 2021 (In-Person)

- Engaged in comprehensive equipment management by working alongside preparation technicians, actively contributing to order preparation, return inspections, equipment testing, and the maintenance of various gear including camera bodies/lenses, tripods, monitors etc.
- Conducted detailed inventory management and tested a diverse array of camera equipment, including but not limited to ARRI, SONY, RED, Blackmagic Pocket Cinema Cameras, and other professional-grade devices
- Managed the regular maintenance and assessed the condition of c-stands, light stands, combo stands, flags, and gels/diffusions
- Established project files, organized archival footage, and skillfully edited content into season summary videos and conducted interviews to craft promotional materials

Assistant Camera Work

1st Assistant Camera, *Turn Left to Mr. Right*, Los Angeles, CA, July 2025 – Mini TV Series

2nd Assistant Camera, *Coop*, Los Angeles, CA, November 2023 – Short Film

1st Assistant Camera, Alta Mira Recovery Programs, Sausalito, CA, August 2022 – Commercial

1st Assistant Camera, *Holding Back*, Ringling College of Art and Design, Sarasota, FL, February 2022 – Short Film

2nd Assistant Camera, *Bridge to the Other Side*, Sarasota, FL, December 2021 – Feature Film

- Coordinated and executed camera builds and setups for the cinematographer, utilizing advanced camera systems including RED, ARRI, SONY etc.
- Collaborated with cinematographers to meticulously prepare and quality-check all designated equipment for each shoot, ensuring precision and attention to detail
- Carried out camera assignments as assigned by department heads, ensuring detailed organization and optimal operation

Gaffer/Key Grip Work

Key Grip, *Time Travel to Stop My Own Murder*, Los Angeles, CA, October 2025 – Mini TV Series

Gaffer, *The Healing Touch*, Los Angeles, CA, October 2025 – Mini TV Series

Key Grip, *30 Days to Love*, Los Angeles, CA, October 2025 – Mini TV Series

Gaffer, *Once Betrayed Twice Burned*, Los Angeles, CA, September 2025 – Mini TV Series

Key Grip, *Falling for a Superstar 2*, Los Angeles, CA, July 2025 – Mini TV Series

Key Grip, *Matrimoney*, Los Angeles, CA, May 2025 – Mini TV Series

Gaffer, *Sheraton*, Los Angeles, CA, April 2025 – Commercial

Gaffer, *In Your Name*, Los Angeles, CA, February 2025 – Mini TV Series

Gaffer, *Breaking the Cue*, Los Angeles, CA, February 2025 – Mini TV Series

Gaffer, *Vampire's Remedy*, Los Angeles, CA, September 2024 – Mini TV Series

Key Grip, *From Contract Lover to the Billionaires Bride*, Los Angeles, CA, May 2024 – Mini TV Series

Key Grip, *Love Bomb*, Fullerton, CA, June 2023 – Music Video

Gaffer, *Sorry Steve*, Fullerton, CA, September 2022 – Short Film

- Worked extensively together with the cinematographer to define lighting style and effectively implemented plans using a diverse range of fixtures, including Aputure, Astera, and Nanlux ecosystem lights, among others
- Managed the transfer, assembly, and rigging of essential lighting equipment for each setup, ensuring efficiency and precision

EDUCATION

Chapman University, Orange, CA – Master of Fine Arts in Film Production with an emphasis in Cinematography May 2025

Ringling College of Art & Design, Sarasota, FL – Bachelor of Fine Arts in Film, Minor: Business of Art and Design May 2022

British International School, Shanghai, China – IGCSE Media Studies May 2016, IB Film May 2018

AWARDS AND RECOGNITION

Winner- Best Short Film- Comedy at L.A. Sci-Fi and Horror Film Festival, 2022, Los Angeles, California

SKILLS & EXPERTISE

- **Communication & Collaboration:** Strong interpersonal skills, adaptability in dynamic environments, and a proactive, team-oriented mindset
- **Organizing & Problem-Solving:** Highly organized with excellent task prioritization to meet deadlines; keen eye for detail and problem-solving
- **Technical Proficiency:** Expertise in camera/Steadicam operation, lighting, and color with a passion for continuous professional development

EQUIPMENT EXPERIENCE

- **Cameras:** Proficient with ARRI, Sony, RED, Blackmagic, Canon, Panasonic ecosystem cameras and Steadicam operation
- **Grip & Lighting:** Experienced with Fisher/Chapman Dolly, Jimmy Jib, Aputure, Astera, Nanlux, HMI/Tungsten lights etc

SOFTWARE PROFICIENCY

- **Post-Production:** Adobe Premiere, Final Cut Pro, DaVinci Resolve
- **Productivity & Pre-Production:** Microsoft Office, Google Workspace, Keynote, Pages, Shot Designer, Studio Binder